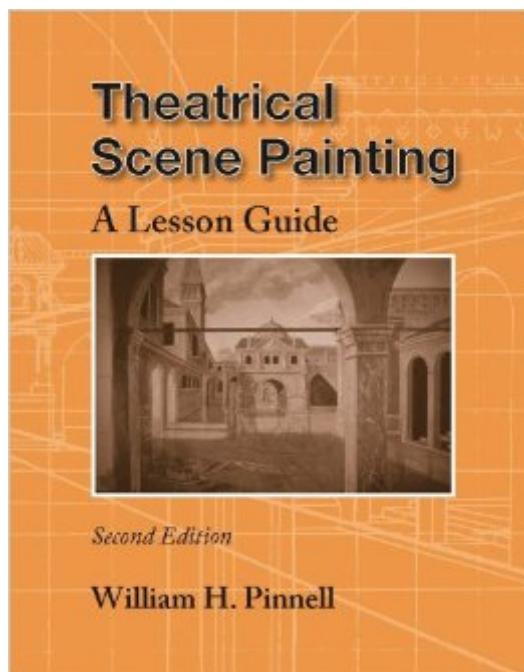


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Theatrical Scene Painting: A Lesson Guide



Synopsis

Theatrical Scene Painting: A Lesson Guide, second edition, is a practical guide to scene painting for students and novices, as well as a reference for intermediate scene painters who wish to refresh or supplement their basic skills. Drawing on his extensive teaching and scene-painting experience, William H. Pinnell clarifies and expands on the lessons of the first edition, providing a detailed overview of the fundamentals of traditional scene painting. The guide not only covers the basic tools of the trade and various methods of creating texture on scenery but also includes more advanced techniques for scene making, beginning with stonework, woodwork, and wallpaper before moving on to the more intricate techniques of moldings, paneling, drapery, foliage, shiny metal, perspective illusions, scale transfers, scenic drops, and scrims. Pinnell also includes refinements and embellishments that can lead to the development of personal style without sacrificing the goal of realism and more advanced work. Alternative methods to achieve different effects are also featured. Theatrical Scene Painting: A Lesson Guide was the first book of its kind to provide clear step-by-step instructions in how to paint a wide variety of basic and advanced effects commonly needed for the theater. This new edition clarifies the origins of painting techniques and is supplemented with clearer step-by-step descriptions, new instructional photographs, and drawings that illustrate each major step. This edition also includes additional painting projects and their possible variations, a gallery of nineteen examples of professional scenic works, and an expanded glossary to eliminate confusion in terms. Useful to both self-taught artists and students, each lesson in the guide can be a stand-alone topic or can form the foundation for a student to build skills for increasingly complex techniques. The second edition of Theatrical Scene Painting provides many new essential scene painting projects in a clearer format, broadens the scope of the painting examples, and includes updated methods as well as new lessons. This clear and easily accessible guide gives students the ability to put together recognizable illusions.

Book Information

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Customer Reviews

This book has concrete lessons in how to paint. The illustrations, even though many are black and white, are more informative than many other books on the subject because they are photos of well painted examples (not computer generated images) that show the techniques in wonderful detail and with clearly marked tonal values. The color illustrations are not just rehashes of the black and white images, but include inspiring examples of scenic painting. If I have a wish, it would be for even larger images.

Well organized, great info, just what my daughter the scenic painter needed!

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